



# Music for Many, Inc. (AKA: The Culture Corner)

Literacy & **ARTS**  
Arts **R**esources & **T**eaching **S**trategies

**2011-2012**

Music for Many, Inc.  
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Celebrate Literacy and the Arts

New York City Department of Education Contracted Vendor

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**Music for Many, Inc.** is a not-for-profit (501) (c) organization whose mission is to enrich and enhance the Prek-12 school curriculum with arts-in-education programs. We have been working nationally in the public schools as an arts in education organization for over 28 years and in the New York City public schools for 14 years. We recognize the diversity of students in the New York City Public Schools, including students with disabilities, students with limited English proficiency, gifted students, and educationally disadvantaged students. We have made a commitment to integrating an arts education program that is appropriate for all students.

Currently, several of our programs are funded by the McKinney-Vento Homeless Assistance Act; these programs are administered by the federal government's HUD program. In 2011, we received five (5) *Parents as Arts Partners* grants funded by the New York City Center for Arts Education, as well as a Queens Council for the Arts grant.

**Literacy & ARTS**

**Arts Resources & Teaching Strategies**

for:

- **Empowerment Schools**
- **Integrated Curriculum and Instruction Schools**
  - **Community Schools**
  - **Leadership Schools**
  - **Knowledge Schools**
  - **District #75 Schools**
- **Empowerment Schools** Our arts-in-education programs utilize strategies for engaging students in the learning process. We support your school's literacy programs by using the arts as a tool for learning.
- **Integrated Curriculum and Instruction Schools** Our arts-in-education programs integrate the arts as a tool for both teaching and learning. By making cross curriculum connections and life applications, we are providing enrichment and talent development opportunities for all learners.

- **Community Schools** Our arts-in-education programs enrich the lives of students and connect students to their communities. Our programs and practices foster the development of the whole child so that the lives of your students will be enriched and enhanced.
- **Leadership Schools** Our cultural organization will partner with your school to support your enrichment services. We support the core curriculum and standards with effective instructional strategies in the arts.
- **Knowledge Network Schools** Our arts-in-education programs embrace the core knowledge curriculum. Our multidisciplinary curriculum utilizes specific content to teach Social Studies by using Music, Visual Arts, Dance, and Theatre.
- **District #75 Schools** Teaching artists who have a long history of working with special needs populations offer programs that are appropriate to the student's abilities. Our programs provide opportunities for students to create and express themselves through the arts.

## **Music for Many, Inc.**

### **Fees for Performances**

- Two back to back = \$900.00
- Three performances on the same day = \$1,200.00
- Four performances on the same day = \$1,800.00

### **Fees for Workshops**

- \$500.00 - Five (5) forty-five minute periods in a day.
- \$400.00 - Four (4) forty-five minute periods in a day.
- \$300.00 - Three (3) forty-five minute periods in a day.
- \$250.00 - Two (2) forty-five minute periods in a day.
- \$150.00 - For each residency, a 45 minute planning session is required.

### **Fees for Children's Book Author and/or Illustrator Programs**

- \$1,200.00 - Two (2) forty-five minute auditorium presentations
- \$1,400.00 - Four (4) forty-five minute workshops
- \$1,050.00 - Three (3) forty-five minute workshops
- \$ 700.00 - Two (2) forty-five minute workshops

## Assemblies



Professional artists perform in schools and give your students the experience of a live multicultural theatre performance. Storytellers, musicians, and dancers capture students' imagination and stimulate learning through active audience interaction. Each show utilizes stories, songs or dances in the performance and is adapted to the specific grade level of the audience in attendance.

- *Folk Stories from Around the World*
- *Folk Songs from Around the World*
- *Folk Stories and Songs from Around the World*  
In the above three (3) assembly programs our stories and/or songs take students on a journey around the globe.
- *Holiday Stories and/or Songs from Around the World*  
Stories and songs that celebrate Christmas, Kwanzaa, Chanukah, and the Day of the Three Wise Men.
- *Ghost Tales*  
Stories whose roots in Southern culture and folklore are deep. Many of the stories are adaptations of folktales passed down through the oral tradition.
- *Hispanic Tales and Tunes*  
Stories and songs in English (with some Spanish) to positively heighten awareness of the Spanish culture.
- *Stories of Peace and Love*  
Stories that celebrate world peace and harmony.
- *African-American Stories*  
Myths and fables from Trinidad, Ethiopia, Nigeria, Angola, more. Of course there's an Anansi folktale, as it is a favorite spider!
- *African Dance*  
The history and movements of traditional African dance is explored with music, dance, and storytelling.

- *African-American Stories and Dance*

This program is a combination of the two above programs.

- *Tales of Wonderful Women*

Stories (fiction & non fiction) about women of courage, valor, and wonder.

- *Chinese Stories and Dance*

Margaret Yuen, founder of the Red Silk Dancers and Young Dancers of Chinatown, promotes peace and harmony through story and dance.

- *Earth and Sky Stories*

A world of earth and sky stories celebrating Native American, African, Greek and other world cultures.

- *American Celebration (Songs)*

Grade appropriate selections from the 365 "Songs of the Century," as compiled by the Recording Industry of America and the National Endowment for the Arts

- *Project CARE (Cooperation, Awareness, Respect, Esteem)*

Multicultural stories and/or songs that focus on promoting respect for diversity. This program aligns with the New York City *Character Education* program.

- *Everything Aesop*

Aesop's fables "teaches" important values such as modesty, fidelity, honesty, generosity, kindness, and truthfulness, as well as the reverse of each of these virtues

- *Stories of the Sea*

An anthology of multicultural stories about the sea.

- *Tail Tales*

Animal tales from around the world, teaches students about humans living in cooperation with animals.

- *Flower Fables*

Fanciful myths and legends about flowers.

- *Once Upon a Mime*

Multicultural stories "told" using voice and mime.

- *Her/His-Stories*

Stories about those who have "made history."

- *Americana Assemblies*

*Anne Pasquale and company presents "The Little Living History Tour" (grades K-2) and Liberty Belles (grades 3-5).*

## **Month by Month Assemblies**

### **September**

Latin American Tales and/or Tunes

### **October**

Ghost Tales

### **November**

Native American Tales

### **December**

Holiday Stories and/or Songs from Around the World

### **January**

I Have a Dream

Stories of Peace and Love

### **February**

African-American Stories and/or Songs

African-American Dance (ONLY available as 3 performances on same day)

Chinese Stories and Dance

### **March**

Wonderful Women

### **April**

Earth and Sky Stories

### **May and June**

American Celebration

## Artist-in-Residence Programs



Music for Many Inc. residencies provide a series of hands-on, sequential, grade appropriate classroom workshops for grades Pre K- 12. Though the subject may be similar, the workshop contents are adapted by the artist in response to the maturity level of the classrooms involved. Workshops are taught by professional artists who have a long history of working with children and excel in their field.

Through the arts we embellish and enhance the school curriculum. Each program is custom designed in order to meet the needs of the particular population that we are working with (ESL, Special Education, Early Childhood, Gifted, and Mainstream).

Our residencies make connections to the historical and social context of a specific time and/or culture. They build upon the relationship between the arts and the Social Studies core curriculum.

Our workshops develop individual artistic skills, deepen understanding of artistic processes, make classroom connections to other subject matter, and examine methods and strategies for teaching. We provide students with:

- the ability to be creative and inventive decision-makers
- varied and powerful ways of communicating ideas, thoughts, and feelings
  - an enhanced sense of poise and self-esteem
  - the confidence to undertake new tasks
- an increased ability to achieve across the curriculum
- a framework that encourages teamwork and fosters leadership skills
  - an increased potential for life success
  - an enriched quality of life





- *Heads and Tales*  
A combination of multicultural stories and/or personal narratives and mask making.
- *Create a Book*  
The workshops are structured to introduce students to the various stages of book making. Through their own design, students will learn the concept of combining text with art. A variety of book formats is offered including: pop-up books, accordion books, folded books, and altered art books.
- *Story Gami*  
Workshops to stimulate and excite students about the art of Origami: Students will create their projects based upon multicultural and personal stories.
- *Quilts*  
Students will create a school quilt based upon a theme. During the process they will learn about quilt history, the mathematics involved in quilt making, the art of cooperation, and be involved in the "dedication" of their quilt.
- *Puppets*  
Students will create puppets based upon children's literature.
- *Photo Journalism*  
Students will take photographs and make journal entries about their pictures.
  - *Picture us Dancing* residency combines a dance residency followed by a photo journalism residency.
- *Wall to Wall Art*  
Students create murals made with paper mosaic tiles or paint or multi-media.
- *Computer Art*

*Photo Shop*  
*Power Point*  
*Animation*

Workshops that combine visual arts and technology, and take students through the process of enhancing oral and written communication skills.

- *Soft Sculptures*  
Students will create their own "life size" body sculptures and write autobiographies about themselves.

- *Books From Around the World*

Students will reconstruct books from around the world. The different types of books might include: slat books (China), palm leaf books (India, Indonesia), scroll books (Egypt, China, Japan, Korea), accordion Books (China, Mexico), sewn Books (China, Japan, Korea, Vietnam). All books contain pictures (images) and text.



## Vocal Music Residencies



We strive to develop a sense of community and working together to create beautiful music. The following programs are available:

- *Songs of the Century (as selected by the NEA)*
  - *Songs from Around the World*
    - *Create a School Song*
- *Around the World via Broadway (Grades K- 12)*

## Instrumental Music Residencies

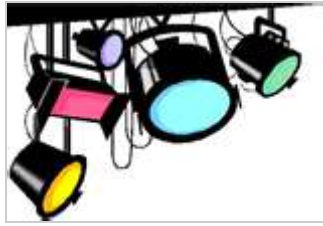


We strive to develop a sense of community and working together to create beautiful music. Our professional, focused, consistent hands-on music instruction is grade appropriate. The following programs are available:

- Recorder
    - Flute
  - Keyboards
    - Clarinet
    - Drums
    - Violins
    - Guitar
  - Xylophone
- 
- *Make Your Own Instruments (K-5)* Students will make instruments such as drums, maracas horns, rubber band guitar, shakers, tambourine, rain sticks, thumb piano (mbira). They will learn how sounds are created, gain concrete experience with music fundamentals, and use math and measurement skills.



## Theatre Residencies



The foundations of our workshops are folktales, literature, and personal narratives that are grade level appropriate and generally geared to the Social Studies core curriculum. We focus on connecting the history and artistry of theater with the school curriculum which enables students to learn the historical context for specific theater productions. These connections allow students to become creative and critical thinkers through the emphasis on shared decision-making and problem solving.

The following programs are available:

- *Folk Stories from Around the World*
- *Holiday Stories from Around the World*
- *I Have a Dream (People who inspire us to dream)*
  - *Stories of Peace and Love*
  - *African-American Stories*
    - *Latin American Tales*
    - *Greek Mythology*
    - *Roman Mythology*
  - *Native American Folklore*
    - *Women's Tales*
  - *Earth and Sky Stories*
    - *Stories, USA*
- *Project CARE (Cooperation, Awareness, Respect, Esteem) Stories*
  - *Everything Aesop*
  - *Stories of the Sea*
    - *Tail Tales*
    - *Flower Fables*

In all of the above, stories and/or personal narratives are the focus of journeying around the world. Skills such as listening and sequencing prepare students to design their own versions of the stories. Most **programs** include

another arts form such as visual arts (props, costumes, masks, puppets), and/or music, and/or dance.

- *Once Upon a Mime*

Students dramatize stories using voice and mime.

- *Clowning Around*

Students explore the skills of clowning. Workshops include mime, scene writing, acrobatics, and LOTS of fun.

- *Rhyme Time, Nursery Rhymes - Grades K-2*

Students learn and dramatize popular rhythmic chants. Movement activities and a student made prop (mask or puppet) enhance this embellish the program.



## In the "Kid"chen



Students participate in hands on healthy cooking and eating. They learn about the importance of good nutrition and healthy eating habits. Each child will create a keepsake recipe book.

## How Does Your Garden Grow?



Students will be engaged in outdoor and/or indoor gardening projects. Gardening teaches children about the environment and creates a lasting legacy. Our program sows the seeds for growing and inquiring minds. Each student will write and illustrate a journal about the natural world that they have discovered.

## I am, What I am



A celebration of the works of Dr. Seuss. Students will become Dr. Seuss' imaginative characters and will use rhyme as they dramatize books that have delighted and charmed children over the decades.

## Living History Residencies (Grades 4-12)



Students step into history through characterizations, stories, music, dance/movement, and visual arts. Students write scripts and perform a play about historical characters and events. A study guide is available for some of these programs. The following programs are available:

- *American Revolution Retrospect*
  - *Civil War Collage*
  - *Immigration Initiative*
  - *The "Roaring" Twenties*
    - *Medieval Times*
    - *Egyptian Escapade*
- *Harlem Renaissance (All that Jazz)*
  - *Timeline Tableaux*
  - *Her/His-Stories*

## Poetry Slam



Poetry stimulates creativity, awakens minds, inspires others, and is another tool used to communicate ideas and feelings. Students will write and give voice to their own poems; then they will share their work at the school's Poetry Slam where everyone is a poet and everyone is a winner.

### The Play's the Thing (Grades 3-12)



Students will act, sing, dance, and create props, costumes, and scenery for plays ranging from Shakespeare to Broadway.

### Talking Books





Children's authors will "set the stage" with assembly programs whereby they talk about the fictional or non-fictional people that they have written about.

Following the author visit, an artist in residency program that "gives voice" to book characters. Students write scripts focusing upon themes, plot development, conflict, and conflict resolution. Students will have the opportunity to tap into their own creativity, imagination and fantasy as they engage in making books talk.



## Author and Illustrator Programs \*\*

- Javaka Steptoe - *Coretta Scott King Award, NAACP Image Award, Bluebonnet Award*
- Susan L. Roth - *Author and Illustrator of 25 books*
- Elaine Greenstein - *Author /Illustrator & NYC Teacher*
- Johanna Hurwitz- *VERY limited availability*
- Cari Best - *Ezra Jack Keats Book Award Winner*
- Miriam Cohen - *Cited by School Library Journal*
- Phyllis Shalant - *When Pirates Came to Brooklyn and MORE*
- Roni Schotter- *limited availability - Notable Children's Trade Book in the field of Social Studies*
- Melanie Hope Greenberg - *A City Is cited by the New York Times*
- Neil Waldman - *Author and Illustrator of The Starry Night*
- Nina Crew - *National Book Award Author and Photographer*
- Colin Bootman - *Coretta Scott King Award Winner*
- Sheila Greenwald - *Author and Illustrator of the Rosy Cole Series - limited availability*

Marion Blumenthal Lazan- *Four Perfect Pebbles* - limited  
availability  
Hudson Talbott - *Newbery Honorable Mention, 2006 - Show Way*  
JiLi Jiang - *Author of Red Scarf Girl*- limited availability  
Robert Casilla - *Pura Belpre Illustrator Honor Award Winner*  
Barbara Samuels - *Author and Illustrator*  
Myles Pinkney - *NAACP Image Award Winner*  
Sandy Pinkney - *A Rainbow All Around Me*  
Robert Kimmel Smith - *Chocolate Fever and The War With  
Grandpa*  
Anthony Roberts - *Bobo's World*  
Patricia Lakin - *Author of 30 books*  
Suzy Kline - *Horrible Harry and Herbie Jones Series*  
Nora Baskin - *Author of Middle School Fiction*



**\*\* Please** ask about **FREE** donated books that some of our presenters offer. This offer is subject to availability.

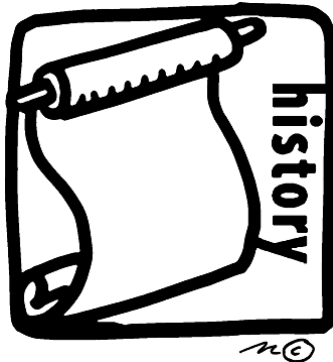
## Artist in Residency Programs Specifically for Middle and High Schools

- **We Didn't Start the Fire**



Billy Joel's song documents the historical events and personalities between 1949 and 1989. Our program allows each student an opportunity to research **and** create a (rap) song, or dance, or visual arts piece, or theatre piece based upon one or more of the historical incidents and people mentioned in the song "We Didn't Light the Fire". The learning experiences and creative experiences will be enjoyed and documented with a video production of the student's projects.

- **Timeline Tableaux**



Our teaching artists will connect literacy and the Social Studies curriculum to the arts. *Timeline Tableaux* is an interactive multi-discipline "step" into story and history. Your students will transform the "page to the stage" by exploring events both real and imaginary. The workshop is structured in accordance with the five [Blueprint](#) strands for theatre, dance, music and visual arts.

- **The People's Court**
- **A Funny Thing Happened on the Way to the Forum**

## **Professional Development Workshops**

Our teaching artists give grade appropriate workshops for teachers whereby we provide tools (curriculum materials) and techniques so that teachers will feel empowered to use the strategies that our teaching artists model. We give teachers concrete tips and ideas to connect the arts to the various curriculum areas. We focus upon methods by which teachers can develop ways to stimulate learning through the arts. We want teachers to learn there are no wrong answers in the arts and that exercising the imagination, creative thinking and problem-solving supplement academic achievement.

These staff development workshops are based upon the New York City Department of Education's [Blueprints for the Arts](#).



### **New York City Department of Education Contracted Fees for Professional Development Workshops**

2 hours = \$400.00

4 hours = \$600.00

6 hours = \$800.00